



THE LONG FORGETTING

HAYDEN FOWLER

The Long Forgetting was researched and produced during the artist's Samstag Scholarship, where he undertook one year's study in Berlin, Germany. Interested in the tribal origins of European culture, Fowler underwent genetic tests to identify his own Paleolithic culture of origin and visited a number of relevant cave sites across Spain, France and Germany. With a particular interest in the art and symbolism of this period, indicating an integrated spiritual relationship with ritual and the natural world, Fowler taps into a deeper and historical spirituality surrounding Western humanities original place in nature, expanding the ongoing theme of his practice.

ARTIST TALK 2PM SATURDAY 13 MAY 2011



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verso: Hayden Fowler **The Long Forgetting** (still) 2010, 3-channel HD video projection; 16:9; sound; colour; 20 min loop (approx). Image © the artist