



Awfully Wonderful: Science Fiction in Contemporary Art



Image: Adam Norton *On Mars...*(2010). Photo: NASA and Craig Bender

15 Apr - 14 May
Mon – Sat, 10am – 5pm

Opening Night Thu 14 Apr 6pm
Artist & curator tour Fri 15 Apr 5pm

ClubHouse Screenings
Northern Void Thu 12 May 7:30pm
Metropolis Fri 13 May 7:30pm

[IN THE GALLERY & IN THE
CLUBHOUSE, CARRIAGEWORKS]

Exhibition is FREE
ClubHouse screenings \$10*

Awfully Wonderful: Science Fiction in Contemporary Art explores a spectrum of seductive, terrifying and fantastic potential futures. The exhibition presents new and existing work by eleven Australian artists including time machines, handmade robots, meteorological instruments, interplanetary communication devices, a mars gravity simulator, wearable technologies and apocalyptic visions.

Awfully Wonderful features a diverse public program including screenings of Philip Brophy's *Northern Void* and Fritz Lang's *Metropolis* in the ClubHouse. There are opportunities for discussion and discourse with artist and curator tours, a RealTime Forum, a Speculative Futures Symposium and an interpretation session by scientists. Don't miss Adam Norton's *Mars Gravity Simulator* every Saturday from 11am-12pm.

Exhibition entry is free. ClubHouse screenings are \$10*

View the full *Awfully Wonderful* program and opening times at performancespace.com.au

Curated by Bec Dean and Lizzie Muller.

Artists: Philip Brophy, Eugene Carchesio, Haines + Hinterding, Deborah Kelly, Jo Law, David Lawrey & Jaki Middleton, Ms&Mr, Hayden Fowler, Ian Haig, Adam Norton, Sam Smith and Simon Yates.

*A booking fee of \$4.30 will apply for online and phone bookings.

