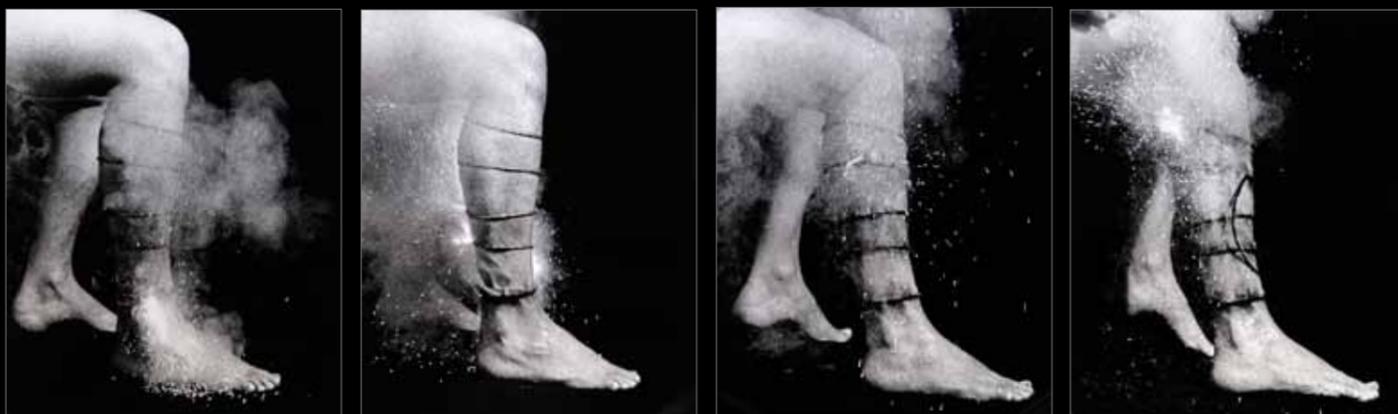


BELOW  
 Mike PARR  
 born Australia 1945  
*Integration 3 (leg spiral)* 1975  
 four gelatin silver prints  
 60.7 x 50.7 cm each  
 photographs by George Goldberg  
 Monash Gallery of Art, City of Monash Collection  
 donated by the artist through the Australian Government's  
 Cultural Gifts Program 2008  
 reproduced courtesy of the artist

BELOW  
 Tim JOHNSON  
 born Australia 1947  
*Light performances* 1971-2  
 gelatin silver prints/ three of four prints  
 printed 2009  
 20.5 x 25.5 cm each  
 collection of the artist  
 reproduced courtesy of the artist



# AFTERGLOW PERFORMANCE ART AND PHOTOGRAPHY

28 JANUARY – 03 APRIL 2011

Gordon Bennett • Juan Davila • Cherine Fahd  
 Bert Flugelman • Hayden Fowler • Tim Johnston  
 Ash Keating • Ben Morieson • Jill Orr • Mike Parr  
 Robert Rooney • Linda Sproul • Slave Pianos  
 Stelarc • David M Thomas • Peter Tyndall  
 Justene Williams

Performance art has become a specialised field of practice within the visual arts. Many art schools have courses that focus on teaching performance art, art historians have traced the historical development of the practice, and art museums have begun to appoint curators to collect and exhibit the work of performance artists.

In Australia, performance art established itself as a form of visual art practice in the early 1970s, when art galleries began to host performance events. These events should not be confused with theatre or other forms of dramatic performance. In order to emphasise this distinction, performance artists have often described their work as Body Art, Live Art or Action Art. Taking inspiration from the Happenings and cathartic rituals of 1960s' counter-culture, performance artists are primarily concerned with making art that is connected directly with bodily sensations and the actual, live experience of an event.

Many performance artists are opposed to the production of art objects that can be treated as commodities to be bought and sold or preserved in

a museum. Instead, their artwork is concerned with being in the moment. However, many performance artists include photography in their practice. Photography serves a range of functions, most commonly to make a reliable record or document that will preserve the original, transitory event. In so doing, these artists translate their performance actions into photographic art works.

*Afterglow: performance art and photography* highlights the creative ways that Australian performance artists have worked with still photography over a 40 year period. In a range of different ways, the artists in this exhibition have used photography to compose dynamic images of their temporal activities and to extend the audience for their performances beyond the event itself.

*Afterglow* draws on MGA's substantial collection of photographs related to Australian performance art; the exhibition shows that photographs of performance art have become a significant category in the history of Australian photography.



Justene WILLIAMS  
 born Australia 1970  
*Blue foto* from the series *Blue foto, green foto, red foto* 2005  
 nine chromogenic prints  
 Monash Gallery of Art, City of Monash Collection  
 acquired 2007  
 reproduced courtesy of the artist and Sarah Cottier Gallery, Sydney



Ash KEATING  
born Australia 1980  
Work in progress 2006  
one of five chromogenic prints  
47.5 x 60.0 cm each  
collection of the artist and  
Breenspace, Sydney

## LIST OF WORKS

**Gordon BENNETT**  
born Australia 1955

**Self-portrait (nuance)** 1992  
eight gelatin silver prints and  
eight acrylic painting panels  
50.8 x 40.6 cm each  
private collection, Brisbane

**Juan DAVILA**  
born Chile 1946 arrived Australia 1974

**Pietà** 1984  
acrylic and collage on two silver dye bleach prints  
274.0 x 208.5 cm (variable)  
Monash Gallery of Art, City of Monash Collection  
acquired 1995  
1995.01

**Cherine FAHD**  
born Australia 1974

**Masking motions 1-4** 2002  
four gelatin silver prints  
10.5 x 11.0 cm each  
Monash Gallery of Art, City of Monash Collection  
acquired 2009  
2009.078.a-d

**Day 53**  
**Day 73**  
**Day 97**  
from the series *Hiding self-portraits* 2009-10  
three chromogenic prints  
26.0 x 31.0 cm each  
private collection, Melbourne

**Bert FLUGELMAN**  
born Austria 1923 arrived Australia 1938

**Earthworks** 1975  
12 gelatin silver prints  
19.0 x 24.0 cm each  
collection of Flinders University Art Museum, Adelaide  
gift of the artist

**Hayden FOWLER**  
born New Zealand 1973 arrived Australia 2000

**Call of the wild I-X** 2007  
chromogenic print  
10.0 x 156.4 cm

**Call of the wild VI** 2007  
chromogenic print  
95.0 x 95.0 cm

photographs by Sarah Smuts-Kennedy  
Monash Gallery of Art, City of Monash Collection  
acquired 2008  
2008.190-1

**Tim JOHNSON**  
born Australia 1947

**Light performances** 1971-2  
four gelatin silver prints, printed 2009  
20.5 x 25.5 cm each  
collection of the artist

**Ash KEATING**  
born Australia 1980

**Work in progress** 2006  
five chromogenic prints  
47.5 x 60.0 cm each  
photographs by Rus Kitchin  
collection of the artist

**Ben MORIESON**  
born Australia 1967

**Burnout 2001 - Torana spiral** 2001  
chromogenic print  
51.0 x 84.0 cm  
photograph by John Donegan  
Monash Gallery of Art, City of Monash Collection  
acquired 2010  
2010.040

**The drivers signing printouts of the burnout drawing after the event; the printouts came via five photocopiers in a tent set up next to the arena** 2001  
chromogenic print  
17.0 x 26.0 cm  
photograph by Selina Ou  
collection of the artist

**Revheads comparing their souvenirs of the event** 2001  
chromogenic print  
17.0 x 26.0 cm  
photograph by Selina Ou  
collection of the artist

**Spectators getting their printouts signed by the drivers; all six drivers signed each printout** 2001  
chromogenic print  
17.0 x 26.0 cm  
photograph by Selina Ou  
collection of the artist

**The main camera operator and stills photographer in the cherry picker; the bucket swayed in the wind 50 metres off the ground** 2001  
chromogenic print  
17.0 x 26.0 cm  
photograph by Selina Ou  
collection of the artist

**Crowd in the eastern stand cheering at the end of one of the car's performances; about 2 000 people attended** 2001  
chromogenic print  
17.0 x 26.0 cm  
photograph by Selina Ou  
collection of the artist

**The artist in the control room; the two-way radio was used to direct the drivers around the 'canvas'** 2001  
chromogenic print  
17.0 x 26.0 cm  
photograph by Caroline Kennedy  
collection of the artist

**Jill ORR**  
born Australia 1952

**Lunch with the birds** 1979  
nine ink-jet prints  
30.0 x 44.0 (x2), 30.0 x 44.2, 36.5 x 24.6,  
30.0 x 44.0 (x3), 29.7 x 46.7, 30.0 x 44.0 cm  
photographs by Elizabeth Campbell  
Monash Gallery of Art, City of Monash Collection  
acquired 2008  
2008.099.a-i

**Mike PARR**  
born Australia 1945

**Integration 3 (leg spiral)** 1975  
four gelatin silver prints  
60.7 x 50.7 cm each  
photographs by George Goldberg  
Monash Gallery of Art, City of Monash Collection  
donated by the artist through the Australian  
Government's Cultural Gifts Program 2008  
2008.100.a-d

**Robert ROONEY**  
born Australia 1937

**Meals** 1970  
28 gelatin silver prints and typescript on paper  
79.0 x 38.0 cm  
collection of Flinders University Art Museum, Adelaide

**SLAVE PIANOS**  
formed 1998

**Archival materials** from the following performances:  
*Two Lives in Flux: And Vice Versa*, National Drama Theatre,  
Vilnius 2004. *Dissident Consonances or: THE IRON  
CURTAIN, THE FLUX-LABYRINTH & LITHUANIAN HOUSE*  
*or: Chairman George Maciunas & President Vytautas  
Landsbergis*, Lithuanian House, North Melbourne 2007.  
*NEVER FOREVER: FLUXUS WAS A SAJUDIS TRICK!* *or:*  
*Checkmate / FluxWake for Rimvydas Survila /*  
*George Maciunas*, Art Forum Berlin 2007.  
dimensions variable  
collection of the artists

**Sajudis was a KGB trick! or: Re-incorporation of  
Lithuania in the Soviet Union or: Gorbatschow Vodka  
and Lebensmittelfarbe Lithuanian Flag** 2007  
piano, chess boards, chess pieces (Column of Gediminas  
pieces, hammer and sickle pieces, piano model pieces,  
shot glass with vodka-jelly pieces) and illuminated  
player signage. Re-creation of materials from *Never  
forever: Fluxus was a Sajudis trick!* Art Forum Berlin, 28th  
September 2007  
dimensions variable  
collection of the artists

**Never forever: Fluxus was a Sajudis  
trick! or: Checkmate / FluxWake for Rimvydas Survila /  
George Maciunas** 2007  
press release, posters and programme for chamber  
musico-chess event, *Art Forum Berlin*, 28th September 2007  
dimensions variable  
collection of the artists

**Archival research, La Trobe University Music  
Department, Tape Laboratory** 1998  
eight gelatin silver prints  
25.5 x 15.5 cm  
photographs by Andrius Lipsys  
collection of the artists

**STELARC**  
born Cyprus 1946 arrived Australia 1950

**Event for amplified man, tree and lasers at  
Pincotheca Gallery** 1972  
six gelatin silver prints  
25.4 x 107.4 cm  
photographs by Anthony Figallo  
Monash Gallery of Art, City of Monash Collection  
donated by Ken Scarlett 2000  
2000.53

**Event for rock suspension, Tamura Gallery, Tokyo** 1980  
chromogenic print, printed 2011  
54.5 x 80.0 cm  
photograph by Kenji Nozawa  
collection of the artist

**Seaside suspension: event for wind and waves, Miura** 1981  
chromogenic print, printed 2011  
54.5 x 80.0 cm  
photograph by Ichiro Yamana  
collection of the artist

**Stretched skin, Melbourne** 2009  
three chromogenic prints  
278.0 x 131.5, 278.0 x 150.0, 278.0 x 131.5 cm  
collection of the artist

**Untitled [postcards documenting performance events]**  
1976-2006  
35 offset-lithographs on card  
10.5 x 15.0 (x24), 15.0 x 10.5 (x11) cm  
collection of the artist

**David M THOMAS**  
born England 1967 arrived Australia 1973

**Everyday I am a day older** 1992-6  
seven ink-jet prints, printed 2011  
25.0 x 17.7 cm each  
collection of the artist

**Everyday I am a day older (a man bitter)** 1996-8  
mixed media  
42.0 x 27.0 x 12.0 cm  
collection of the artist

**Peter TYNDALL**  
born Australia 1951

**detail: A person looks at a work of art / someone looks at  
something ...** 1978  
gelatin silver print with label  
24 gelatin silver prints and collage with label  
mixed media collage with label  
three gelatin silver photographs by Michael Lawrence  
collection of the artist

**Linda SPROUL**  
born Australia 1958

**Which side do you dress? (part one - Victor)** 1992  
four chromogenic prints  
30.0 x 23.0 cm each  
photographs by Evan Clark  
collection of the artist

**Which side do you dress? (part two - Victoria)** 1992  
chromogenic print  
55.0 x 43.0cm  
photograph by Lyn Pool  
collection of the artist

**Justene WILLIAMS**  
born Australia 1970

**Blue foto** from the series *Blue foto, green foto, red foto* 2005  
nine chromogenic prints  
Monash Gallery of Art, City of Monash Collection  
acquired 2007  
2007.18.a

Thanks are extended to the artist's representatives: Anna Schwartz  
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Davila); Sarah Cottier Gallery, Sydney (Justene Williams); Scott  
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Robert Rooney).

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MGA is the City of Monash's premier cultural facility



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